



### Submission Background

#### Conditions of Entry

Alberta Masonry Council (AMC) is proud to announce the 2019 Alberta Masonry Design Awards 'Celebrating Architecture in Masonry' scheduled for Friday April 12, 2019 at the Hudson Calgary. The Masonry Design Awards honour the collaborative achievements of a project team for imaginative and creative use of masonry.

Any building type or structure within the Province of Alberta is acceptable for submission according to the following eligibility requirements and design categories.

#### Eligibility Requirements

- (a) Projects constructed within and designed by Architectural or Engineering firms registered in the Province of Alberta.
- (b) Projects where masonry plays a significant role in the design (including natural stone and manufactured stone).
- (c) Projects constructed and completed by June 30, 2018 and not previously entered.
- (d) Projects may be entered in 1 or 2 categories per project only.
- (e) No jury member shall be eligible to judge projects designed by their own firm.

#### Design Categories:

The following categories will be judged on overall project design, masonry element, and visual appeal. See judging guidelines in section below.

1. **Commercial Building** (*Commercial* for photo file naming purposes)  
In recognition of a commercial building that utilizes masonry as a significant part of the design.
2. **Educational / Institutional** (*EdInst* for photo file naming purposes)  
In recognition of an Educational or Institutional structure that utilizes masonry as a significant part of the design.

3. **Single Family Residential** (*SingleFam* for photo file naming purposes)  
In recognition of masonry use and visual appeal of a single family dwelling.
4. **Multi Family Residential** (*MultiFam* for photo file naming purposes)  
In recognition of a multi family structure utilizing masonry as a significant part of the design (no height restriction).
5. **Artistic Use of Masonry** (*Artistic* for photo file naming purposes)  
Use of masonry as an art form; can be either interior or exterior applications. Examples of applications in this category (but not limited to) are special coursing, unique layout, arches, sculptures, unique shapes, etc.
6. **Structural Masonry Design** (*Structural* for photo file naming purposes)  
Use of masonry as the primary structural element. Please define structural masonry elements and ensure pictures demonstrate the structural masonry components of the project. In progress photographs may be included.
7. **Restoration** (*Restoration* for photo file naming purposes)  
In recognition of projects where significant masonry restoration was undertaken. Ensure before and after photographs are included as well as unique conditions or challenging components of the restoration.
8. **Thin Masonry Veneer – Residential** (*VeneerRes* for photo file naming purposes)  
In recognition of projects that utilize thin masonry systems as a significant part of the design of a single or multi-family residential project.
9. **Thin Masonry Veneer – Commercial** (*VeneerComm* for photo file naming purposes)  
In recognition of projects that utilize thin masonry systems as a significant part of the design of a commercial/institutional project.

#### **Judging Guidelines for Design Categories:**

1. **Award of Excellence**
  - 1.1 Design is exceptional in its execution and methodologically sound. Components are well integrated and complimented with exceptional aesthetics.
  - 1.2 Technical detailing indicates an exceptional understanding of the materials.
  - 1.3 Construction was completed in a highly competent manner and clearly establishes an exceptional level of workmanship.
2. **Award of Merit**
  - 2.1 Design is very well executed and methodically sound. Components are integrated and complimented with superior aesthetics.
  - 2.2 Technical detailing indicates a superior understanding of the materials.
  - 2.3 Construction was completed in a highly competent manner and establishes a superior level of workmanship.

### 3. Honourable Mention

- 3.1 Design is well executed and meets high aesthetic expectations.
- 3.2 Technical detailing indicates very good understanding of the materials.
- 3.3 Construction was completed in an above normal and competent level of workmanship.

All entries will initially be reviewed as photographic submissions; selected project sites may then be visited by the judges prior to award decisions. One Award of Excellence, one Award of Merit and one Honourable Mention will be presented in each category.

#### **Presidential Award**

Presented to the project that best exemplifies the use of masonry as well as structural or architectural design. This award will be presented to the best overall project as decided by the judging committee from all submissions received. AMC will not accept entries specific to this category.

#### **Submission Requirements:**

(a) Submissions must include digital photographs, key details and a brief written description of the project.

**(b) Include minimum 4, maximum 6 (recommended) digital photographs per submission identified with project name. Initial judging will be based on submitted photography and project description only so please ensure photographs well represent the masonry scope of the project and that landscaping is complete if applicable.**

(c) All photographs shall be digital and in jpeg format and can be landscape or portrait orientation. Hard copy photographs cannot be accepted. Each photograph must be high resolution, minimum 3 MB, maximum 10 MB, **minimum 300 dpi**. Camera settings should be on the highest quality and the photo taken at the largest size possible (i.e. 3000 x 2000 pixels at 98 ppi (6 MPixels)).

(d) Photo file names should follow the following convention:

- CategoryEnteredProjectName\_Photo1, CategoryEnteredProjectName\_Photo2 etc.
- For example, CommercialCecilPlace\_1, CommercialCecilPlace\_2

(e) Only professional quality photographs will be accepted for submission.

(f) Photographs must include elevations and appropriate details to support the category entered. If the building has interesting interiors or other masonry detailing, these should also be included.

(g) Each entry must include a precise building address and site directions.

(h) A separate entry form must be completed for each submission. Thus, if you are entering a project in two categories, separate applications and two sets of photos are required.

(i) **Team member information will be used AS SUBMITTED for all visual and printed materials. Ensure all information is accurate and names are represented as you would like them to appear in printed material and event displays.**

- Submitters must ensure all team members have been informed of the submission and approval has been granted.

(j) Project descriptions will be printed largely AS SUBMITTED. AMC has the right to edit submitted project descriptions for consistency and clarity without approval.

(k) Judging committee reserves the right to change submission category if a project is deemed better suited in an alternate category.

### **Judging, Exhibition & Public Conditions**

(a) Entrants agree and authorize that photographs may be published and exhibited as required at the sole discretion of AMC.

(b) All entry submissions become the property of AMC. It is the entrants' responsibility to obtain copyright clearance for photographic submissions. Photos will not be credited.

(c) A jury of recognized authorities from the architectural, engineering and masonry professions will meet to select projects that merit recognition in each category.

(d) All entries will initially be reviewed as photographic submissions. Selected project sites may then be visited by the judges prior to award decisions.

(e) Projects will be judged on overall project design, masonry elements, and visual appeal.

### **Timing**

- **Friday June 29, 2018** – Deadline for submissions
- January 2019 - Ticket sales commence
- Friday April 12, 2019 – Event

### **Submission Process**

- 1) Review the Submission Background (PDF document you are currently reading)
- 2) Gather contact information for the entire project team as follows (you will be required to enter this online):

#### **Owner Company Name**

Contact Name

E-Mail

#### **Designer Company Name**

Contact Name

E-Mail

**General Contractor Company Name**

Contact Name

E-Mail

**Masonry Contractor Company Name**

Contact Name

E-Mail

**Masonry Supplier Company Name**

Contact Name

E-Mail

**Engineer Company Name**

Contact Name

E-Mail

- 3) Assemble your digital photographs
- 4) Once information from steps 1 through 3 is assembled, complete the submission form online - [www.albertamasonrycouncil.ca](http://www.albertamasonrycouncil.ca)
- 5) Upload photographs
- 6) Submit

**Event Host**

