



Submission Background

Conditions of Entry

Alberta Masonry Council (AMC) is proud to announce the 2027 Alberta Masonry Design Awards 'Celebrating Architecture in Masonry' scheduled for Calgary. The Masonry Design Awards honour the collaborative achievements of a project team for imaginative and creative use of masonry.

Any building type or structure within the Province of Alberta is acceptable for submission according to the following eligibility requirements and design categories.

Eligibility Requirements

- (a) Projects constructed within and designed by Designers or Engineering firms registered in the Province of Alberta or projects constructed using a masonry contractor or AMC masonry supplier.
- (b) Projects where masonry plays a significant role in the design (including natural stone and manufactured stone).
- (c) Project must be completed and not previously entered.
- (d) Projects may be entered in 1 or 2 categories per project only. A project entered in 2 categories may only win in 1 category (judge's discretion).
- (e) No jury member shall be eligible to judge projects designed by their own firm.

Design Categories:

The following categories will be judged on overall project design, masonry element, and visual appeal. See judging guidelines in section below.

1. Commercial Building

In recognition of a commercial building that utilizes masonry as a significant part of the design.

2. Educational / Institutional

In recognition of an Educational or Institutional (firehalls, libraries, hospitals, courthouses etc.) structure that utilizes masonry as a significant part of the design.

3. Single Family Residential

In recognition of masonry use and visual appeal of a single family dwelling.

4. Multi Family Residential

In recognition of a multi family structure utilizing masonry as a significant part of the design (no height restriction).

5. Artistic Use of Masonry

Use of masonry as an art form; can be either interior or exterior applications. Special artistic projects that do not fit elsewhere. Examples of applications in this category (but not limited to) are special coursing, unique layout, arches, sculptures, unique shapes, etc.

6. Structural Masonry Design

Use of masonry as the primary structural element. Please define structural masonry elements and ensure pictures demonstrate the structural masonry components of the project. In progress photographs may be included.

7. Restoration

In recognition of projects where significant masonry restoration was undertaken. Ensure before and after photographs are included as well as unique conditions or challenging components of the restoration.

8. Adhered Masonry Veneer – Residential

In recognition of projects that utilize thin masonry systems as a significant part of the design of a single or multi-family residential project.

9. Adhered Masonry Veneer – Commercial

In recognition of projects that utilize thin masonry systems as a significant part of the design of a commercial/institutional project.

10. Sustainable Masonry Construction

In recognition of projects that used masonry products that are renewable, recyclable, or recycled or have a reduced carbon footprint. Any project that qualifies for LEED Silver or above.

Judging Guidelines for Design Categories:

1. Platinum Award of Excellence

- 1.1 Design is exceptional in its execution and methodologically sound. Components are well integrated and complimented with exceptional aesthetics.
- 1.2 Technical detailing indicates an exceptional understanding of the materials.
- 1.3 Construction was completed in a highly competent manner and clearly establishes an exceptional level of workmanship.

2. Gold Award of Excellence

- 2.1 Design is very well executed and methodically sound. Components are integrated and complimented with superior aesthetics.
- 2.2 Technical detailing indicates a superior understanding of the materials.
- 2.3 Construction was completed in a highly competent manner and establishes a superior level of workmanship.

3. Silver Award of Excellence

- 3.1 Design is well executed and meets high aesthetic expectations.
- 3.2 Technical detailing indicates very good understanding of the materials.
- 3.3 Construction was completed in an above normal and competent level of workmanship.

Judges will not be conducting site visits. All entries will be reviewed as photographic / video submissions. Three awards will be presented in each category.

Presidential Award

Presented to the project that best exemplifies the use of masonry as well as structural or architectural design. This award will be presented to the best overall project as decided by the judging committee from all submissions received. AMC will not accept entries specific to this category.

Submission Requirements:

Please get input and approval from all team members prior to completing your submission. Ensure that all projects are submitted only once. At least one representative from each company involved with the project should be present at the awards ceremony.

- (a) Submissions must include digital photographs, key details and a brief written description of the project.
- (b) Include minimum 4, maximum 6 (recommended) digital photographs per submission identified with project name. **Judging will be based on submitted photography, video and project description only so please ensure photographs well represent the masonry scope**

of the project and that landscaping is complete if applicable. One photo should be a close up shot if at all possible (requested by judges).

(c) All photographs shall be digital and in jpeg format and can be landscape or portrait orientation. Hard copy photographs cannot be accepted. Each photograph must be high resolution, maximum 10 MB, **minimum 300 dpi**. Camera settings should be on the highest quality and the photo taken at the largest size possible (i.e. 3000 x 2000 pixels at 98 ppi (6 MPixels)).

(d) Photo file names will be assigned by the online submissions system.

(e) Only professional quality photographs will be accepted for submission.

(f) Photographs must include elevations and appropriate details to support the category entered. If the building has interesting interiors or other masonry detailing, these should also be included.

(g) Include 1 video per submission (up to 30 seconds, for judge review) - Optional. Please ensure your video well represents the masonry scope of the project and that landscaping is complete if applicable. All videos shall be digital and in MP4 or MOV format and can be landscape or portrait orientation. Your video can be up to 100 MB.

(h) Each entry must include an address.

(i) The online submission system allows for one project to be entered in 1 or 2 categories. Project description, team member names and photos will be the same if you are entering the same project into 2 categories so be sure both categories are addressed in your response.

(j) Team member information will be used AS SUBMITTED for all visual and printed materials. Ensure all information is accurate and names are represented as you would like them to appear in printed material and event displays.

- Submitters must ensure all team members have been informed of the submission and approval has been granted.

(j) Project descriptions will be utilized largely AS SUBMITTED. AMC has the right to edit submitted project descriptions for consistency and clarity without approval.

(k) Judging committee reserves the right to change submission category if a project is deemed better suited in an alternate category.

Judging, Exhibition & Public Conditions

(a) Entrants agree and authorize that photographs may be published and exhibited as required at the sole discretion of AMC.

(b) All entry submissions become the property of AMC. It is the entrants' responsibility to obtain copyright clearance for photographic submissions. Please enter photographer name (if applicable) as a team member.

(c) A jury of recognized authorities from the architectural, engineering and masonry professions will meet to select projects that merit recognition in each category.

(d) All entries will be reviewed as photographic and video submissions.

(e) Projects will be judged on overall project design, masonry elements, and visual appeal.

Timing

- **Deadline for Submissions: Friday September 11, 2026 at 4:00 pm MST**

Submission Process

- 1) Review the Submission Background (PDF document you are currently reading)
- 2) Gather contact information for the entire project team as follows (you will be required to enter this online):

Owner Company Name

Contact Name

E-Mail

Designer Company Name

Contact Name

E-Mail

Other Designer Company Name

Contact Name

E-Mail

Role in Project

Engineer Company Name

Contact Name

E-Mail

General Contractor Company Name

Contact Name

E-Mail

Masonry Contractor Company Name

Contact Name

E-Mail

Masonry Supplier Company Name

Contact Name

E-Mail

Other Construction Team Member / Photographer Company Name

Contact Name

E-Mail

Role in Project

- 3) Assemble your digital photographs (mandatory) and video (optional)
- 4) Once information from steps 1 through 3 is assembled, complete the submission form online - www.albertamasonrycouncil.ca
- 5) Upload photographs and video
- 6) Once your draft is complete, the system includes the opportunity to 'Create Shareable Link'. This is the best way to get input from your team members before you submit. However, the submitter will need to make any final revisions in the system.
- 7) Submit

Event Host

